

MARVEL

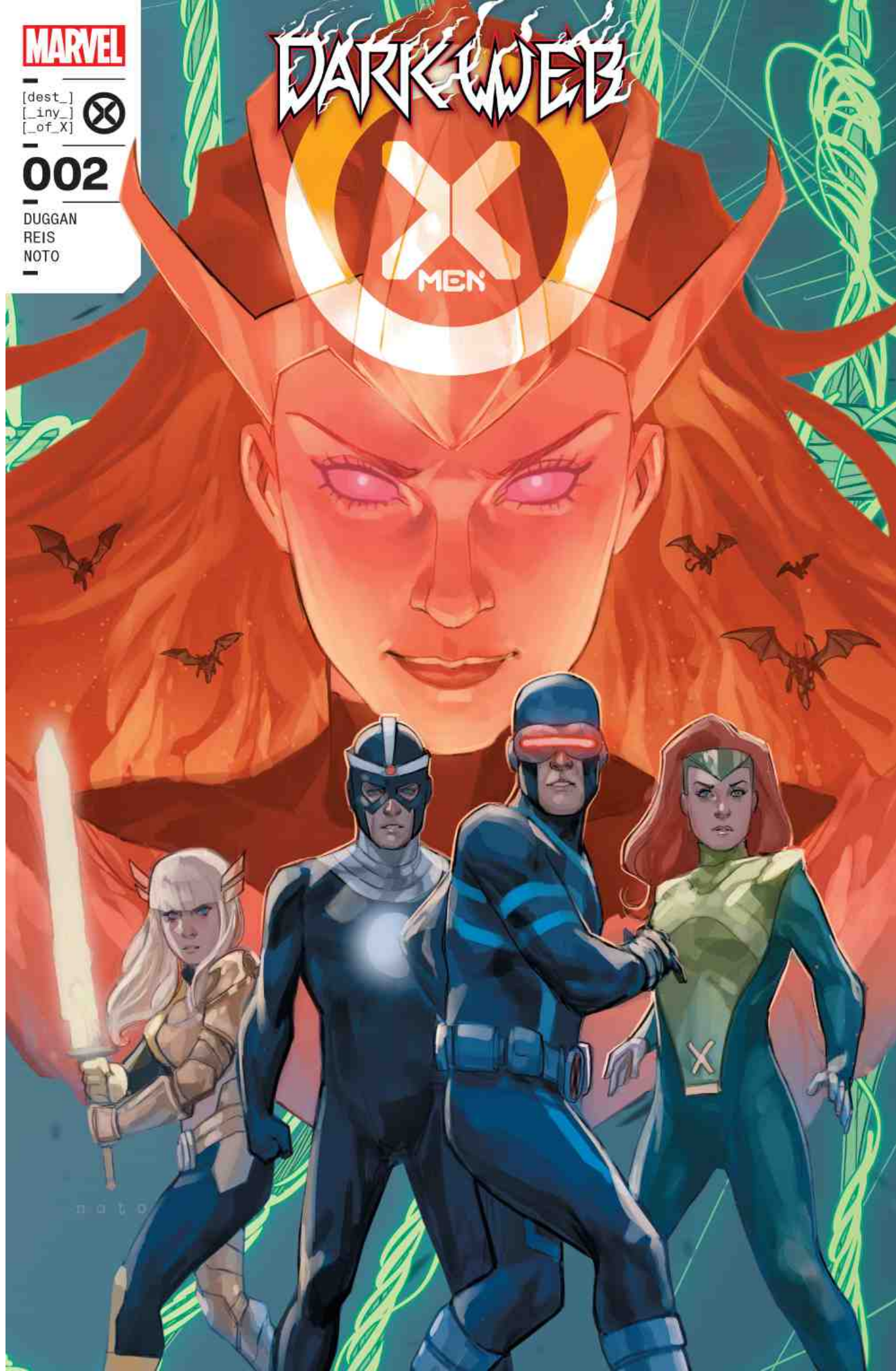
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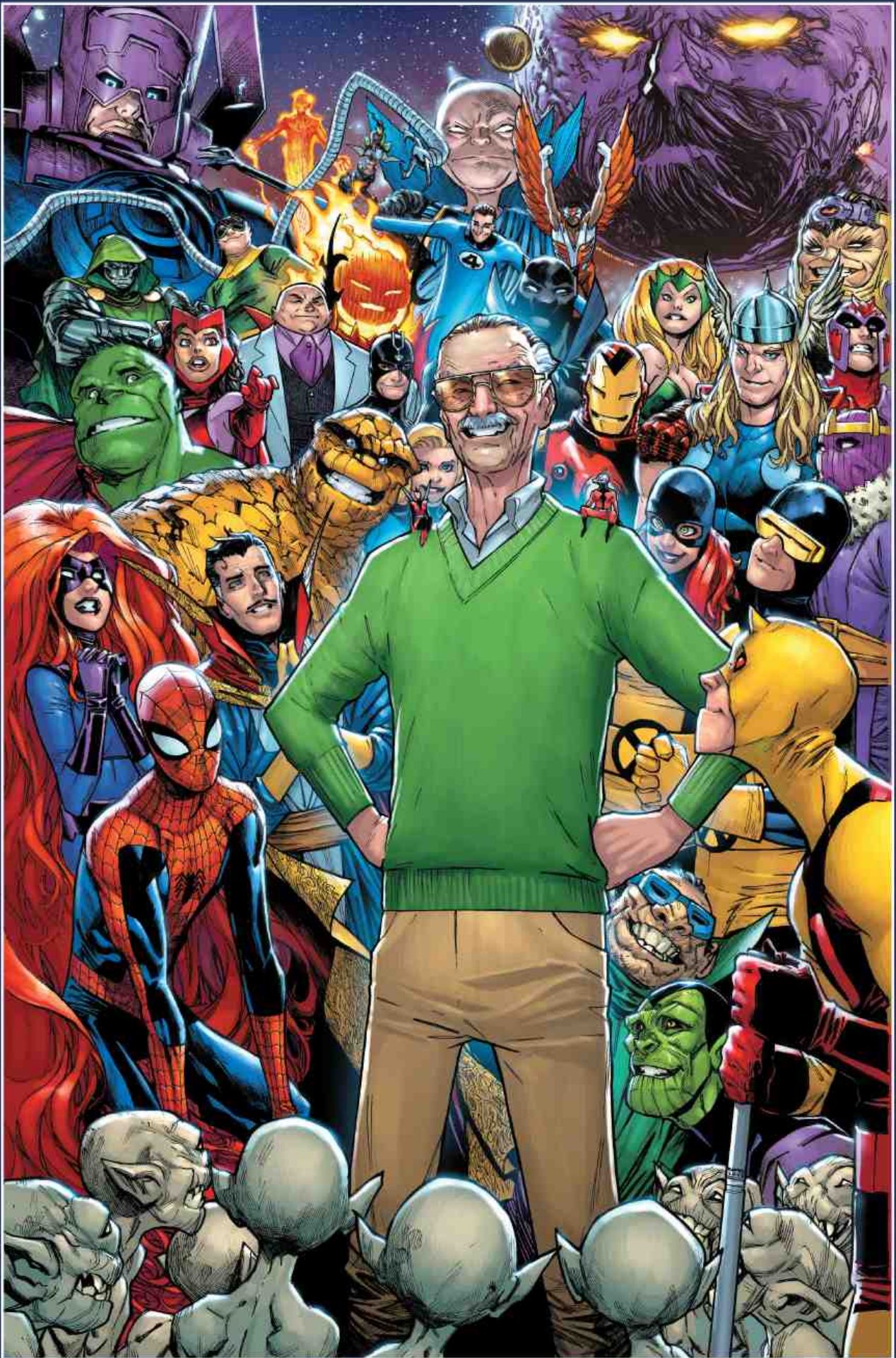
002

DUGGAN
REIS
NOTO

DARKWEB



100 YEARS AND STILL INSPIRING US ALL



WE LOVE YOU, STAN!



[darkweb...[0.2]
[x_men.....[0.2]

"The Summers are their own worst
enemies. I'll see to it that it's true."

-- MR. SINISTER

[darkweb...[0.2]
[x_men.....[0.2]



[darkweb_xmen_02]

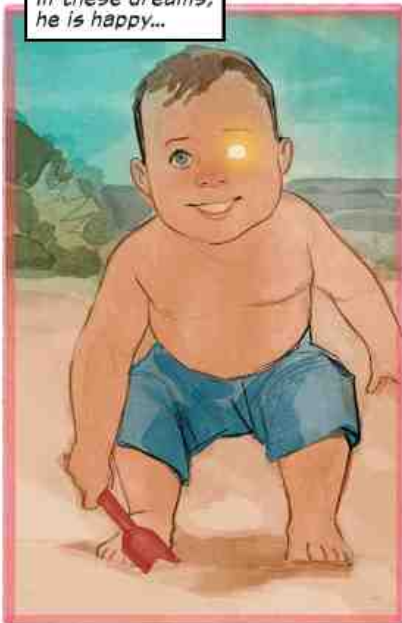
Madelyne Pryor's dreams
always start so happily.

They are happy
days that never
came to be.

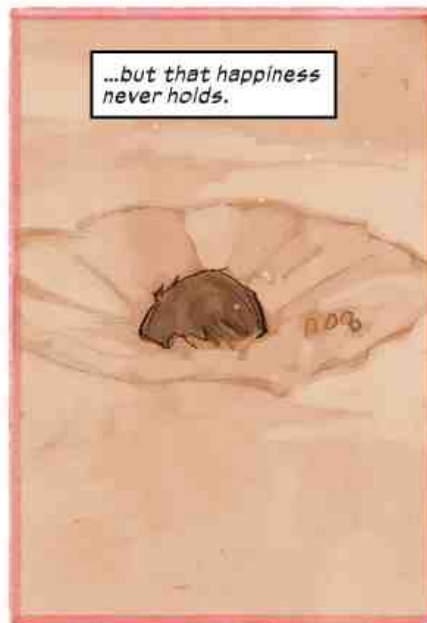
Taking her son,
Nathan, to the zoo
or the beach...



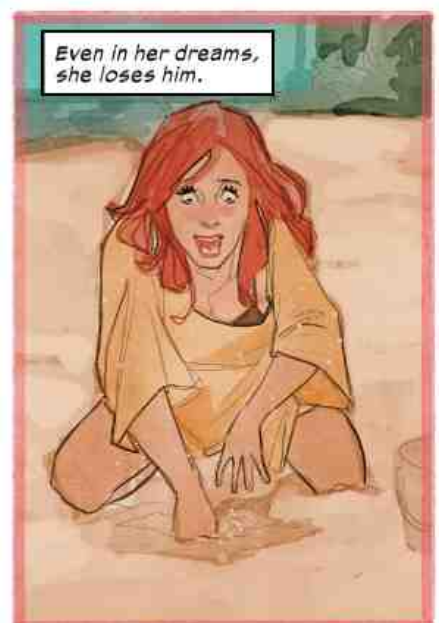
In these dreams,
he is happy...



...but that happiness
never holds.



Even in her dreams,
she loses him.



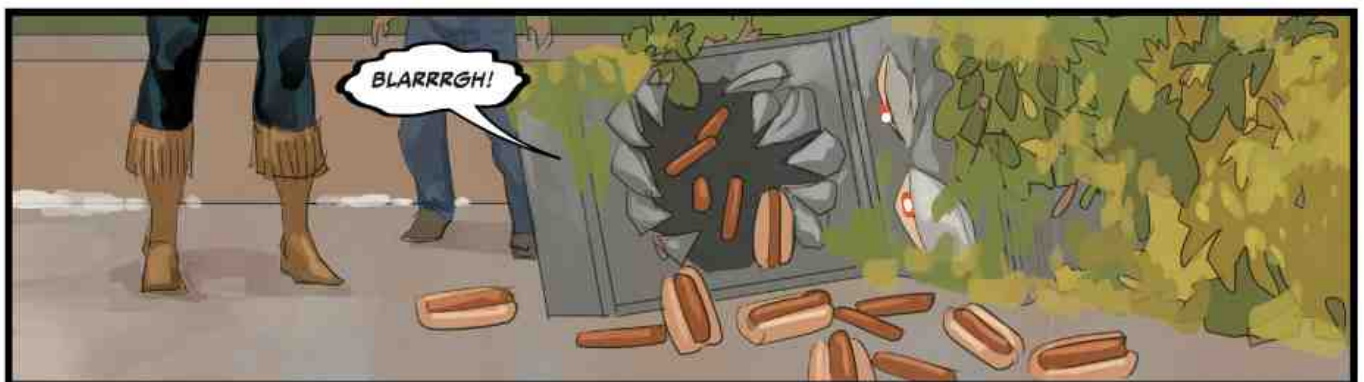
And when she wakes,
she still has her
waking nightmare
to look forward to.

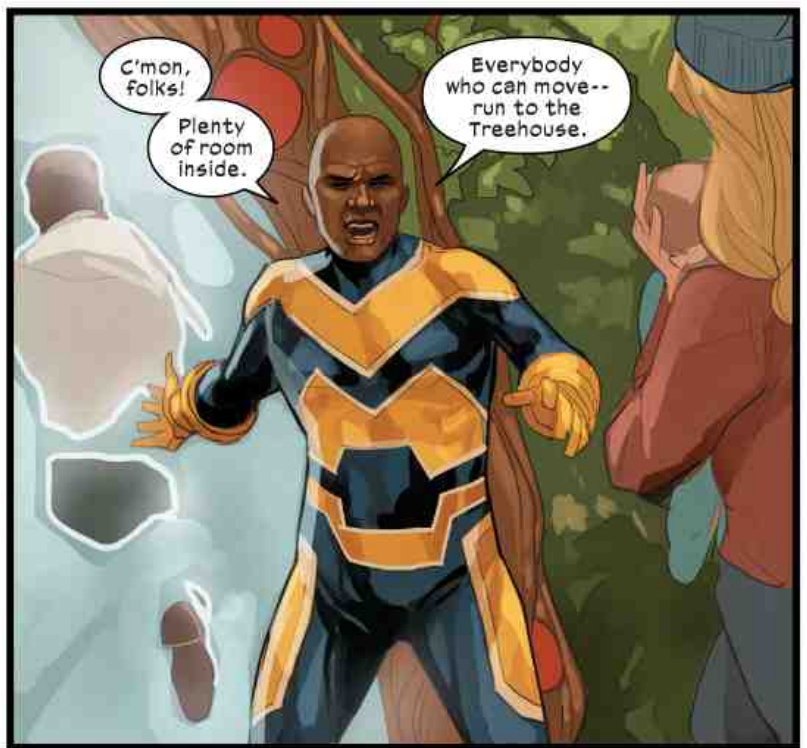


It's no wonder she holds a
grudge against Scott. Against
Jean. Against the world.

She was born to
breed and then
be cast aside.







DOCTOR

DARK WEB X-MEN

ANOTHER SUMMERS FAMILY DOMESTIC DISPUTE

Madelyne Pryor is the clone of Jean Grey, A.K.A. Marvel Girl of the X-Men. Together with Ben Reilly, clone of Peter Parker, A.K.A. Spider-Man, the two have taken their harbored resentments at having to live in their duplicates' shadows and have unleashed hell onto New York City.

Madelyne has captured both Summers brothers, throwing them into her dungeons in Limbo, while elsewhere, Jean Grey and Magik find themselves trapped in a nightmare landscape at Madelyne's mercy.

Meanwhile, back in Manhattan, the X-Men have their hands full as demons continue to overrun midtown...



[JEAN GREY]



[MAGIK]



[FORGE]



[SYNCH]



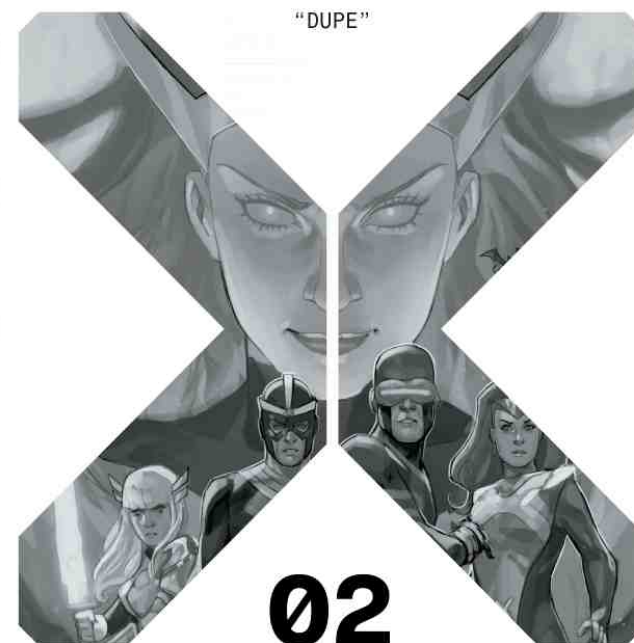
[CYCLOPS]



[HAVOK]



[MADELYNE PRYOR]



Gerry Duggan/Writer
Rod Reis & Phil Noto/Artists
VC's Cory Petit/Letterer
Tom Muller w/ Jay Bowen/Design

Phil Noto/Cover Artist

VC's Cory Petit/Production
Lauren Amaro/Associate Editor
Jordan D. White/Editor
C.B. Cebulski/Editor in Chief

David Baldeón & Israel Silva/
Variant Cover Artists

X-MEN created by
Stan Lee & Jack Kirby

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Maddie lost
and lost and
lost...

...how long did we think she'd
sit back and take it?

She uses her magic to attempt to
open one of Krakoa's Cerebro Drives.*

BYEEMMB
BYEEMMB
BYEEMMB

The drive could hold any
number of devastating
secrets about any
number of mutants.

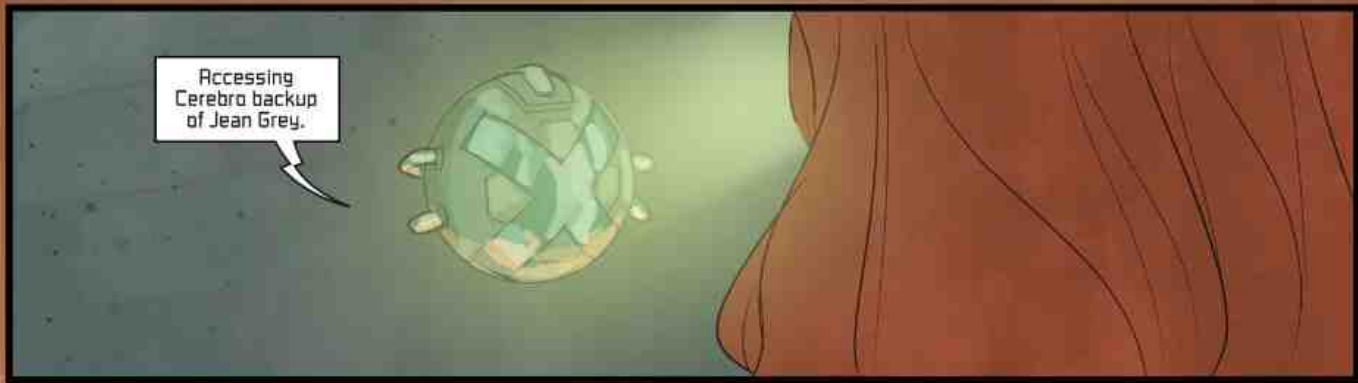
*Stolen in VENOM #14,
on stands now!
--Jordan "Dark Web" White



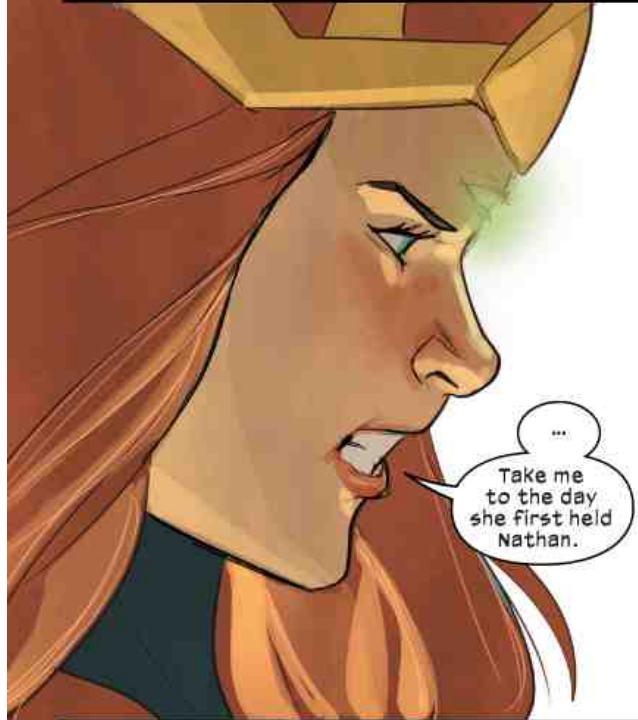
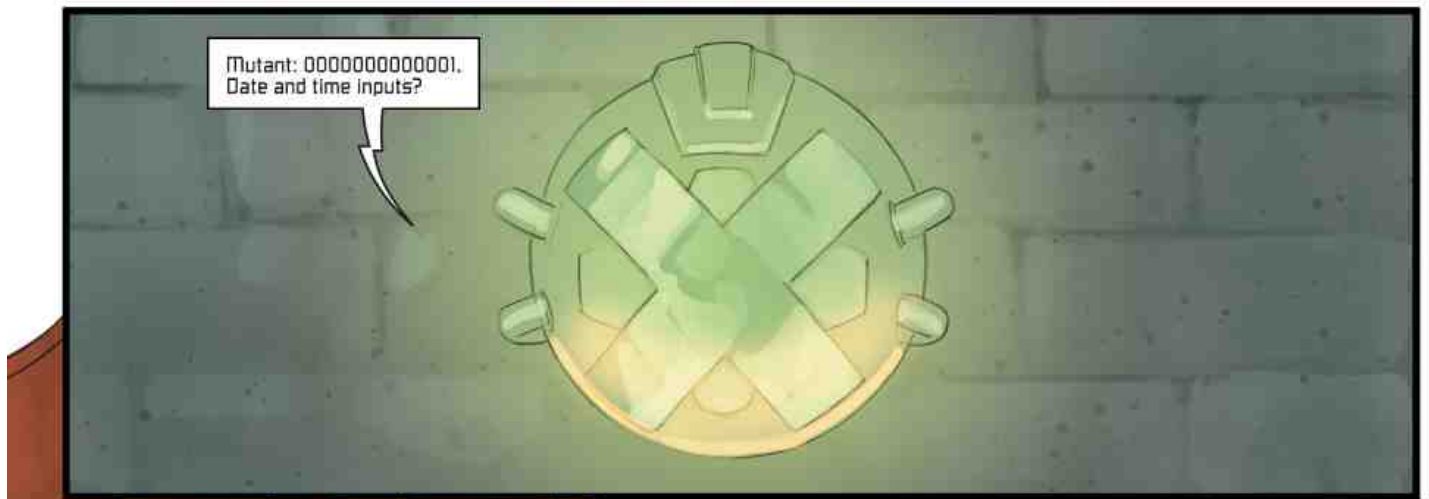
My
eyes are
open!

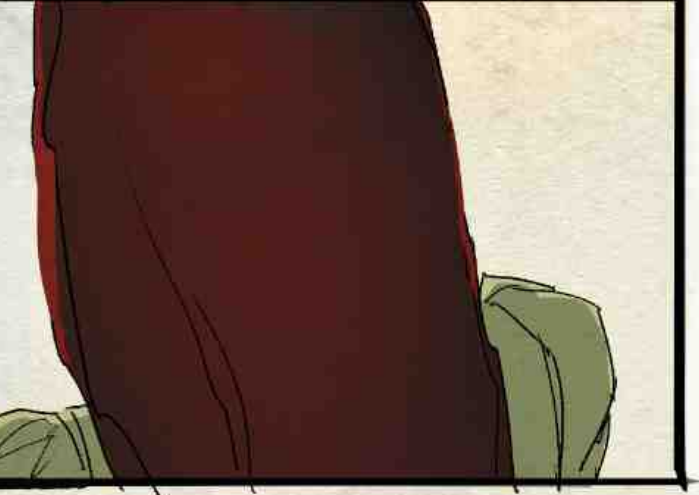
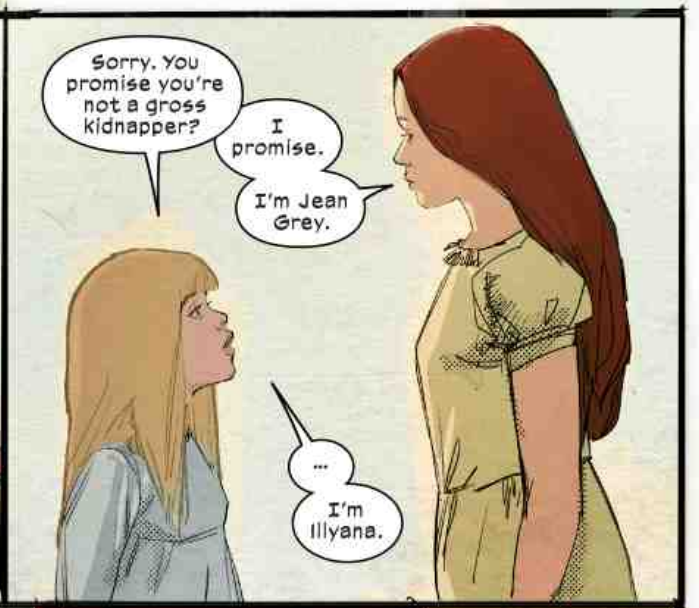


Show
me what I
need.



Accessing
Cerebro backup
of Jean Grey.











Hey!

Who's down there?

Shh. I think it might be good to be quiet right now. Plus, it's a long way down.

I don't want to go. I wanna see if this old ghost house has any ice cream.



Don't you want ice cream?

Maybe after we get out of here.



Until then, I think it might be safer to stay together.



Who put you in charge?



I suppose I did. If I'm right and we're in your dream, then perhaps when you head back up, I'll simply go back home, and you'll be alone.

...Wait for me!



The Goblin Queen was already a powerful force by nature of her copied mutant powers. Jean Grey is a powerful telepath and telekinetic, and after Magik turned the throne of the demon realm Limbo over to her, she inherited many powerful spells.

Cyclops and Havok were separated from Magik and Jean Grey when they arrived in Limbo and Maddie set about to divide and conquer. She deployed her mutant gifts against the women and her spell books against the men. The outfit that she had Havok placed into is another matter and is probably indicative of her need to make the men feel the same shame she'd felt rightly or wrongly at their hands in the past. Life is messy, and it's messier when you're a clone -- let's leave it at that.

Some of you might be thinking, "Hey, why did Magik entrust Limbo to her anyway?" And that's not an unfair question, but let's see where things end up for Limbo at the end of the story.

Right now, let's see how the Summers brothers are dealing with being magically held in check in Maddie's dungeon.



[Limbo..(DarkWeb)]

[darkweb...[0.2]
[x_men....[0.2]

[darkweb...[0.2]
[x_men....[0.2]



Maddie!
Just give me
back my visor, I
promise I won't use
my power to try
to escape
again.

I'm
magically
anchored here--
I won't
budge.

Anyone?
Little help?
Are you both
still here?



We're
here, and
I'm magically
paralyzed,
Scott.

You always
thought I was
stupid,
didn't you?

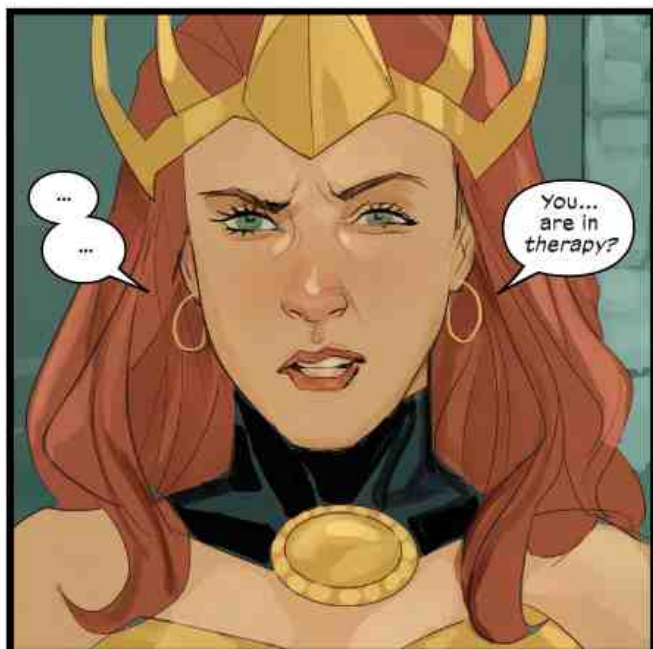
Go ahead
and open your
eyes to find your
visor--you don't
mind blasting puppy
innards around the
room, do you?

I don't
think you're
stupid at all, and
I don't know what
you want, but it
doesn't seem like
this is the best
way to get
it.



It's pretty
clear that you're in
pain, Maddie--lashing out
by throwing me in my old
"goblin gown," or whatever
this is--and angry,
probably rightfully so,
at my brother
and I.

My therapist
has wondered how
anyone puts up with
us, let alone our
significant
others.



You...
are in
therapy?



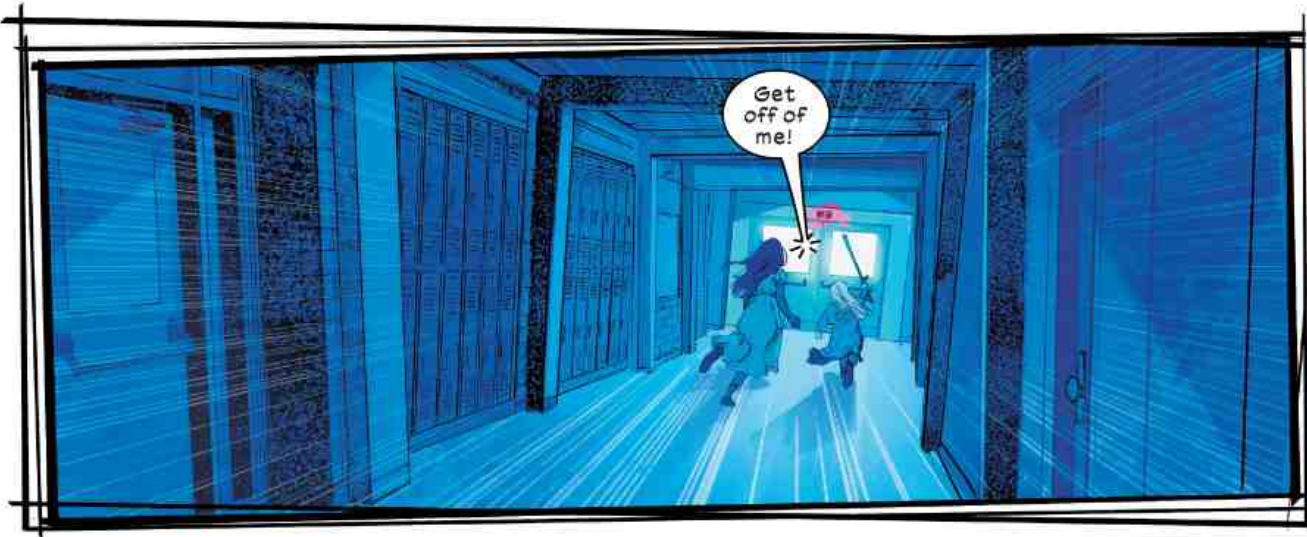
Maybe save
this chat for
another
time?

What's
happening
in New York
right now?







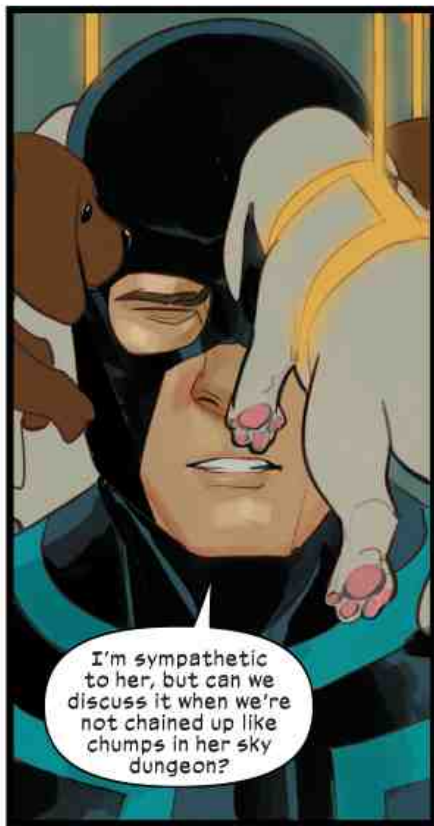




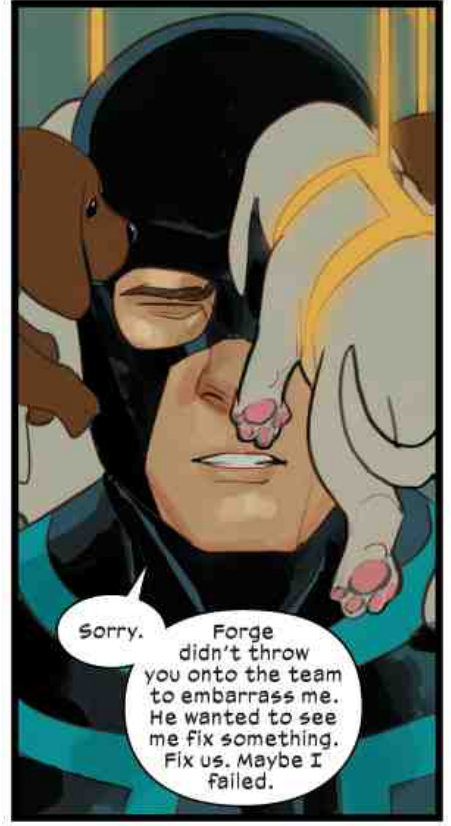
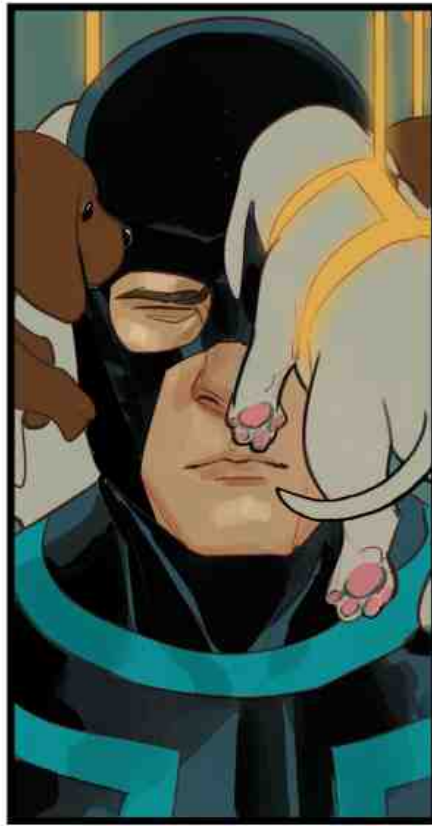




And if I can't...well, I'll keep looking.



I'm sympathetic to her, but can we discuss it when we're not chained up like chumps in her sky dungeon?



Sorry.

Forge didn't throw you onto the team to embarrass me. He wanted to see me fix something. Fix us. Maybe I failed.



Nah.

We're good. I've been an X-Man. An Avenger. I've done good and bad. I'm ready to use all that.

For good.

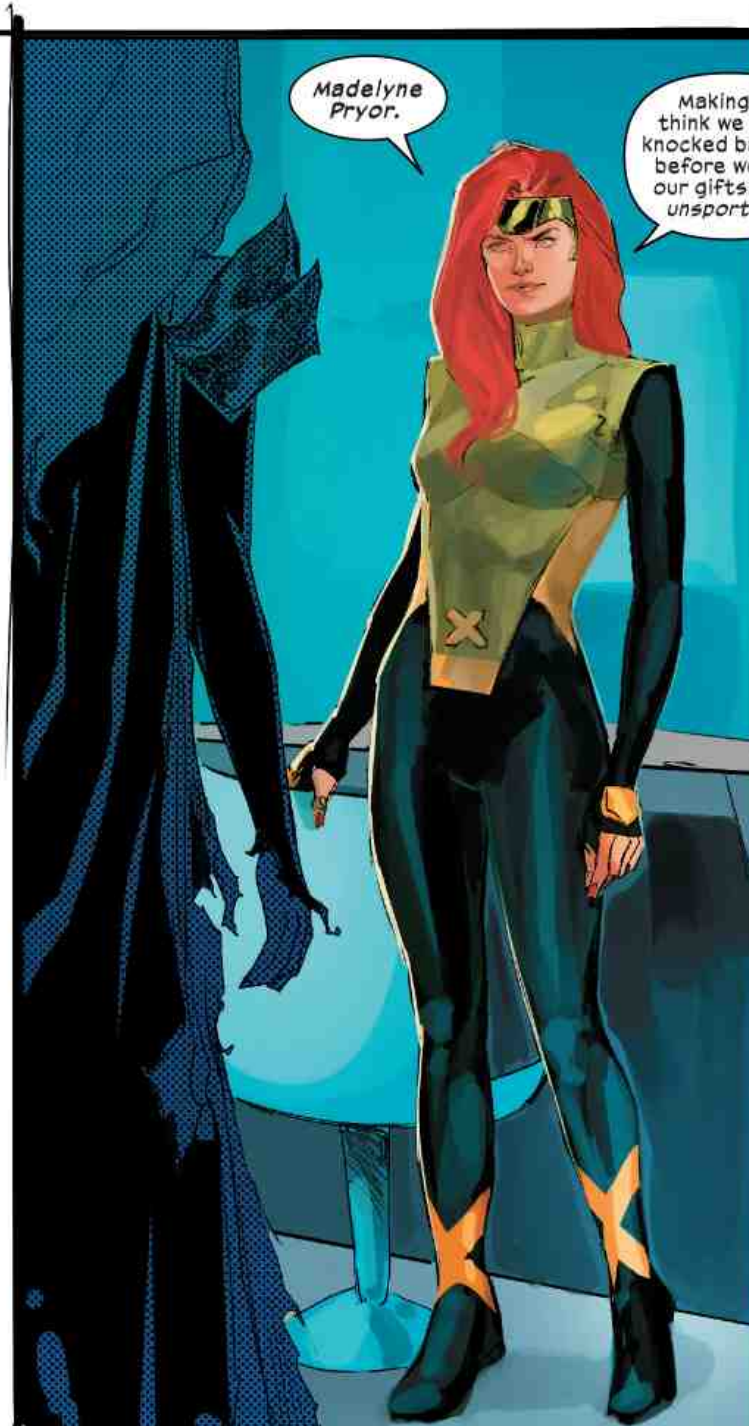
We can't move, but we'd better get out of here. Anything from Jean?



Jean, can you hear me?

I've been waiting for a rescue...





Madelyne Pryor.

Making us think we were knocked back to before we had our gifts. Very unsporting.



How rich to be lectured on what is fair by Jean Grey.



Wait, do you know her? How'd you get so big? Are you two sisters?

Is there any ice cream in this dump or not?

Hold that thought.



End this now, Maddie.

Not until I get what I want.



People are getting hurt back home...because of some problem you have with me? Then let's deal with this.

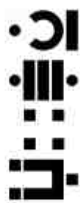
You want to go...

...let's
go!

SLAP!



Next: Redhead Redemption



NEXT

DARKWEB

"Redhead
Redemption"



DARK WEB Tie-In Issues:

Amazing Spider-Man #16

Venom #14

➤ Dark Web: X-Men #2

Gold Goblin #3

Amazing Spider-Man #17

Dark Web: Ms. Marvel #2

Mary Jane & Black Cat #2

Dark Web: X-Men #3

Venom #15

Amazing Spider-Man #18

Venom #16

Dark Web: Dawn #1

